

Tautropfen

kurze, einfache Stücke
für das Pianoforte von

Rob. Fuchs

Op. 112

W. I. E. N.
GRABEN 4.

ADOLF ROBITSCHKE

L. E. I. P. Z. I. G.
SALOMONSTR. 16.

Tautropfen.

Kurze, einfache Stücke.

Rob. Fuchs, Op. 112.

Leicht bewegt.

1.

p

mf *mp* *p*

mf *cresc.* *mf*

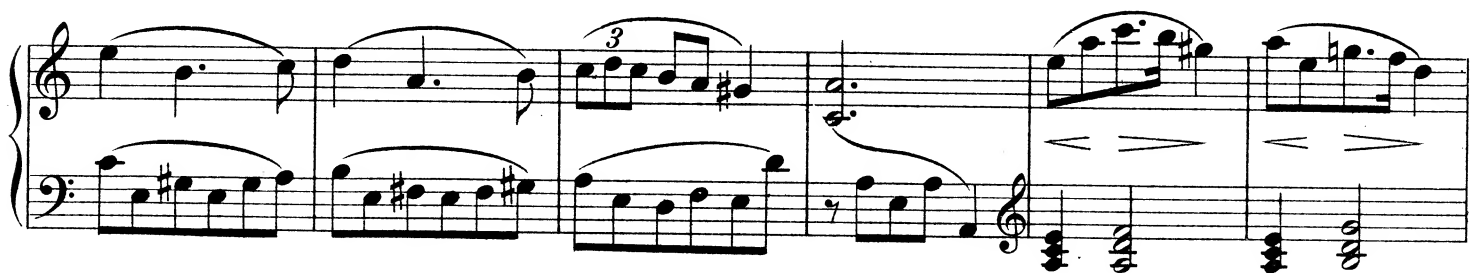
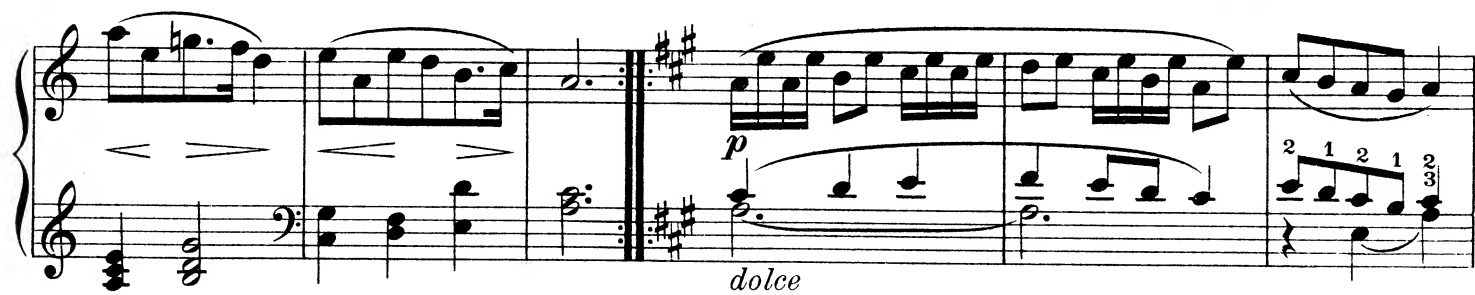
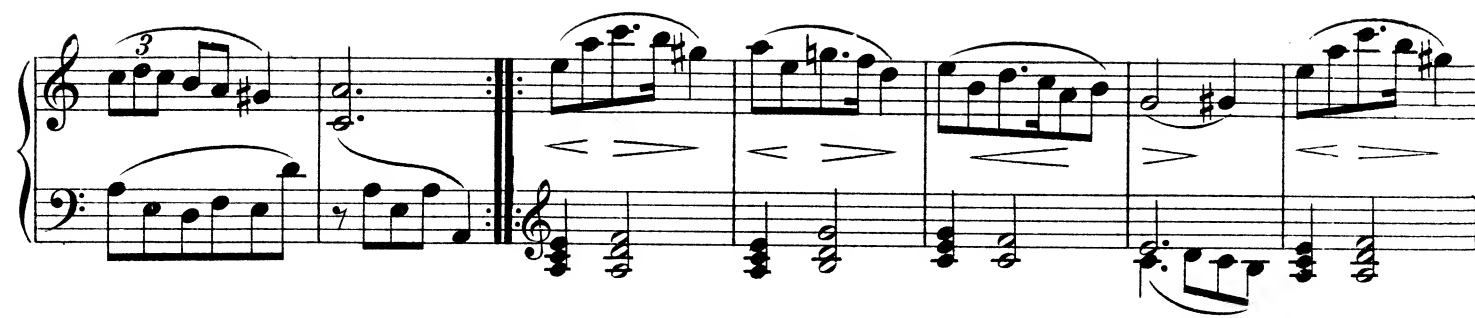
p

cresc. *rf* *mf* *sf*

Gemächlich.

2.

p



Mäßig.

3.

p

pp rit. *mf a tempo*

dim. *p*

a tempo *R* *mf* *rit.*

pp *mf* *rit.*

Etwas bewegt.

4.

mf

The musical score consists of two systems, numbered 3 and 4. System 3 is in 2/4 time and features a piano introduction marked 'Mäßig.' (moderate). It includes dynamics such as *p* (piano), *pp rit.* (pianissimo, ritardando), *mf a tempo* (mezzo-forte, at tempo), *dim.* (diminuendo), and *p*. System 4 is in 6/8 time and marked 'Etwas bewegt.' (slightly moving). It includes dynamics like *pp*, *mf*, and *rit.* (ritardando). The score is written for piano with treble and bass staves.



Ruhig und sanft.

5.

*p**espress.**rit.**rf**p*

Ziemlich bewegt.

6.

*mf*1
2*p**pp dolce**rf**sf**sf**sf**mf**cresc.**f**p**f**f*

Ruhig bewegt, anmutig.

7.

p

mf *rit.* *p in tempo*

f *p*

pp

Gehend, wehmütig.

8. *p*

1 2 1 4
5

1. 2.

2 1

p *cresc.*

rinfz.

Sehr innig, schwebend.

9. *p*

1 2 3

p *cresc.* *p dolce*
dim. *rit.*
p in tempo
mf *rf* *pp*
 1 2 3 4

Anmutig bewegt.

10.

p *cresc.* *rinfz.* *p* *ff* *rit.* *p a tempo* *cresc.* *rinfz.* *Ped.* *Ped.* *Ped.* *p* *1.* *2.* *Ped.* *dim.* *pp*

Ruhig, fließend.

11.

Musical score for piano, measures 11-20. The score is in G major, 2/4 time. It features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *cresc.*, *mf*, *p*, *espress.*, *cresc. molto*, *f*, *mf*, *rit.*, *in tempo*, *pespress.*, *cresc.*, *mf*, *p*, *cresc.*, *f*, *p*, *dim.*, and *ppp*. The piece ends with a repeat sign and a fermata.

Kräftig, gemessen.

12.

12. *f*

ff

sf

f

sf

1. *sf*

2. *sf*

Etwas ruhiger.

p

cresc.

mf

rit.

Wie anfangs.

f a tempo

ff

ritard.

a tempo

p

pp

dim.

ffz

Menuett.

13.

Musical score for a Minuet in G major, Op. 57, No. 13 by Franz Schubert. The score is in 3/4 time, G major, and consists of 13 measures. It features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a final section with a decrescendo (*dim.*) and a ritardando (*rit.*) ending in a pianissimo (*pp*) dynamic. The score includes first and second endings.